

Samtidskunst 2026

Bind 1

- | | | |
|---|---|----|
| 1 | Hansen, Malene Vest: So, who decides what is art? Historiografi: om at skrive samtidskunstens historie | 1 |
| | Kilde: For Øjeblikket 2
Lindhardt & Ringhof, 2013
ISBN: 9788779889309 | |
| 2 | Hansen, Malene Vest: Samtidskunsthistorie? Noter om samtidskunst og kunsthistoriefaget i dag | 12 |
| | Kilde: Periskop – Forum for kunsthistorisk debat, 27, 2022
Københavns Universitet
ISSN: 2596-4283 | |
| 3 | Lippard, Lucy R.; Chandler, John: The Dematerialization of Art | 23 |
| | Kilde: Conceptual Art: A Critical Anthology
The MIT Press, 1999
ISBN: 0262011735 | |
| 4 | Lewitt, Sol: Paragraphs on Conceptual Art | 28 |
| | Kilde: Conceptual Art. Themes and Movements
Phaidon Press, 2002
ISBN: 0714839302 | |
| 5 | Godfrey, Tony: Introduction: What is Conceptual Art? | 31 |
| | Kilde: Conceptual Art. Themes and Movements
Phaidon Press, 1998
ISBN: 9780714833880 | |
| 6 | Wood, Paul: Inside the whale: an introduction to postmodernist art | 38 |
| | Kilde: Themes in contemporary art
Yale University Press, 2004
ISBN: 9780300102970 | |

Samtidskunst 2026

- 7 Joachimides, Christos M.: A New Spirit in Painting 77**
Kilde: A New Spirit in Painting
Royal Academy of Arts, 1981
ISBN: 0297779818
-
- 8 Greenberg, Clement: Modern and Postmodern 80**
Kilde: Modern and Postmodern
Url: www.sharecom.ca/greenberg/postmodernism.html
-
- 9 Phelan, Peggy: Survey: Art and Feminism 86**
Kilde: Art and Feminism
Phaidon Press Limited, 2001
ISBN: 0714835293
-
- 10 Greaves, Kerry: Art History's Feminist Emergency 122**
Kilde: Periskop:, 27, 2022
Periskop, København
ISSN: 0908-6919
-
- 11 Jeff, Wall: "Marks of Indifference": Aspects of Photography in, or as, Conceptual Art" 127**
Kilde: Monoskop (Originally: Reconsidering the Object of Art, 1965-1975)
Monoskop, 1995
ISBN: 9780262571111
-
- 12 Meyer, Mette Kia Krabbe; Giersing, Sarah: Kameraet og os. Fotografi i Det Kgl. Biblioteks samlinger 140**
Kilde: Kameraet og os
Det Kongelige Bibliotek, 2021
ISBN: 9788770231541
-
- 13 Sandbye, Mette: Fotografiet som dokument: Arkiv og personlig erindring i tre nyere danske udstillinger 147**
Kilde: Periskop - forum for kunsthistorisk debat, 31, 2024
Københavns Universitet
ISSN: 2596-4283
-

Samtidskunst 2026

- 14 Bishop, Claire: Introduction: Installation Art and Experience 163**
Kilde: Installation Art
Tate Publishing, 2005
ISBN: 1854375186
-
- 15 Petersen, Anne Ring: Between image and stage 168**
Kilde: Performative Realism
Museum Tusculanums Forlag, 2005
ISBN: 8763500787
-
- 16 Morse, Margaret: Video Installation Art: The Body, the Image and the Space-in-Between 182**
Kilde: Illuminating Video: An Essential Guide to Video Art
Aperture, 1990
ISBN: 0893813907
-

Bind 2

- 17 Catherine, Wood: The Individual: The Artist's Presence 203**
Kilde: Performance in Contemporary Art
Tate Gallery, 2019
ISBN: 9781849763110
-
- 18 Jones, Amelia: The Artist is Present: Artistic Re-enactments and the Impossibility of Presence, 226**
Kilde: TDR: Drama Review, 55,1, Spring, 2011
The MIT Press, Cambridge, Massachusetts
ISSN: 1054-2043
-
- 19 Sørensen, Mette-Marie Zacher: Critical Thoroughness: The Dynamics of the Artist as User and Producer of Digital Elements 241**
Kilde: Digital Dynamics in Nordic Contemporary Art
Intellect, 2019
ISBN: 1783209496
-
- 20 Bishop, Claire: Antagonism and Relational Aesthetics 253**
Kilde: October , 110, Fall, 2004
MIT Press
ISSN: 0162-2870
-
- 21 Hansen, Malene Vest: Når kunstnere intervenserer i offentligt rum: Debatspecifikke udfordringer af Burn Out, Kvinder på Værtshus og CUDI 282**
Kilde: Periskop. Forum for Kunsthistorisk debat, 13, 2007
Periskop
ISSN: 0908-6916
-
- 22 Danbolt, Mathias; Wamberg, Jacob: Fireburn genantændt: Dialogkaffe om I am Queen Mary 296**
Kilde: Litteratur, identitetspolitik og kunstens autonomi
Syddansk Universitetsforlag, 2022
ISBN: 9788793890350
-

Samtidskunst 2026

- 23 Lacy, Suzanne: "Preface" & "Introduction: Cultural Pilgrimages and Metaphoric Journeys" 314**
Kilde: MAPPING THE TERRAIN New Genre Public Art
Bay Press, 1995
ISBN: ISBN : 0941920305
-
- 24 Bloom, Brett: Superkilen: Park med ekstrem borgerinddragelse! 351**
Kilde: Kritik, 207, 2013
Gyldendal
ISSN: 0454-5354
-
- 25 O'Doherty, Brian: Notes on the Gallery Space 361**
Kilde: Inside the White Cube
Lapis, 1986
ISBN: 9785911032487
-
- 26 Hansen, Malene Vest: Biennalisering og dansk samtidskunst 385**
Kilde: Terræn - Veje ind i samtidskunsten
Aarhus Universitetsforlag, 2019
ISBN: 9788771248791
-
- 27 Demos, T. J.: Contemporary Art and the Politics of Ecology: An Introduction 396**
Kilde: Third Text, 27,1, 2013
Taylor & Francis
ISSN: 0952-8822
-
- 28 Vilslev, Birgitte Thorsen: A Journey into Posthuman Feminism: Through More-Than-Human Perspectives 406**
Kilde: Transformative Feminisms: Nordic Art in the Transcultural Present
De Gruyter, 2026
ISBN: ISBN: 3111332160
-
- 29 Petersen, Anne Ring: Global Art History: A View from the North 423**
Kilde: Journal of Aesthetics & Culture, 7, 1, 2015
Taylor & Francis
ISSN: 2000-4214
-